



Educational Strategic Plan Developer

Project Title	Educational Strategic Plan Developer
Project Summary	This intern will help develop a strategic plan for the Diplomatic Reception Rooms' national educational initiative. The Office of the Curator, Diplomatic Reception Rooms, U.S. Department of State offers this virtual, experience-oriented internship in strategic planning and museum education.
Country	United States
Agency	Department of State
DoS Office	M/FA
Post	N/A
Section	N/A
Number of Interns	3

Project Description

The internship is open to graduate students pursuing degrees in American history, American studies, art history, arts management, English, exhibition design, material culture, museum education, museum studies or related fields. The intern will work directly with the Senior Advisor for Education, Marketing, and Outreach of the Diplomatic Reception Rooms to help develop a strategic plan that guides the Diplomatic Reception Rooms' national educational initiative. The educational initiative focuses on sharing the Diplomatic Reception Rooms' historic collection of art and artifacts with teachers, students, and the public by creating materials and experiential opportunities targeted to 7-12th grade teachers and students. The successful applicant must be able to think critically about specific details, big picture, and long term goals, and have an interest and experience in the museum and educational fields.

Desired Skills Interests

- Skill
- Research
- Writing
- Education

Museums

Critical Thinking

Organization

Analysis

Art

Art History

Planning

Strategic Planning

Additional Information

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730-1840. A significant portion of the collections relate to important moments in our country's history and represent excellent examples of fine and decorative art from important artists and craftsmen. The collection also tells the story of our country's history and cultural heritage, and the importance of diplomacy and civic engagement.

Language Requirements

None