

Lesson Plan Creator



Project Title	Lesson Plan Creator
Project Summary	The intern will create lesson plans, based on artifacts in the collection, targeted at 7-12th grade teachers and students. The Office of the Curator, Diplomatic Reception Rooms, U.S. Department of State offers this virtual, experience-oriented internship in teaching and museum education.
Country	United States
Agency	Department of State
DoS Office	M/FA
Post	N/A
Section	N/A
Number of Interns	50

Project Description

The internship is open to Ph.D. candidates and graduate students pursuing degrees in Education, English, American history, American studies, art history, arts management, exhibition design, material culture, museum education, museum studies, or related fields. The intern supports the work of the Senior Advisor for Education, Marketing and Outreach of the Diplomatic Reception Rooms as a lesson plan creator. The successful applicant will have experience writing lesson plans, working with teachers, and/or teaching students, and a deep familiarity with Common Core, C3, teaching methodologies, and assessments. The Diplomatic Reception Rooms' educational initiative focuses on sharing the Rooms' historic collection of art and artifacts with 7-12th grade teachers and students. The intern should be able to translate these resources into effective, engaging lesson plans.

Desired Skills Interests

Skill

Editing

Writing

Analytical Writing

Education

Web Writing

Museums

Arts

Critical Thinking

Analysis

Art

Art History

English

Additional Information

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730-1840. A significant portion of the collections relate to important moments in our country's history and represent excellent examples of fine and decorative art from important artists and craftsmen. The collection also tells the story of our country's history and cultural heritage, and the importance of diplomacy and civic engagement.

Language Requirements

None