

Historical Researcher



Project Title	Historical Researcher
Project Summary	This internship will give Ph.D. students the opportunity to research and verify descriptions for historic artifacts for the Diplomatic Reception Rooms, U.S. Department of State. The Office of the Curator offers this virtual, experience-oriented internship focused on historic research.
Country	United States
Agency	Department of State
DoS Office	M/FA
Post	N/A
Section	N/A
Number of Interns	50

Project Description

The internship is open to Ph.D. candidates **ONLY**. The intern will support the work of the Senior Advisor for Education, Marketing and Outreach of the Diplomatic Reception Rooms as a Historical Researcher. The successful applicant will have significant experience and interest in the accurate checking of facts and writing related to historical art and artifacts. The intern must have extensive research experience and be extremely discerning and thorough. The Office of the Curator has recently launched an educational initiative which focuses on sharing the Diplomatic Reception Rooms' historic collection of art and artifacts with 7-12th grade teachers, students, and the public. This internship provides an unparalleled opportunity for a researcher to verify educational materials that will be shared worldwide.

Desired Skills Interests

Skill

Research

Education

Museums

Critical Thinking

Analysis

PhD

Fact Checking

Art

Art History

Additional Information

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730-1840. A significant portion of the collections relate to important moments in our country's history and represent excellent examples of fine and decorative art from important artists and craftsmen. The collection also tells the story of our country's history and cultural heritage, and the importance of diplomacy and civic engagement.

Language Requirements

None