

## Primary Source Researcher

## VIRTUAL STUDENT FOREIGN SERVICE



Project Title	Primary Source Researcher
Project Summary	The intern will conduct research to identify primary sources and materials related to artifacts in the Diplomatic Reception Rooms' collection at the U.S. Department of State. The Office of the Curator is offering this virtual, experience-oriented internship in research and museum education.
Country	United States
Agency	Department of State
DoS Office	M/FA
Post	N/A
Section	N/A
Number of Interns	50

## Project Description

The internship is open to graduate and Ph.D. students pursuing degrees in American history, American studies, art history, arts management, English, exhibition design, history, material culture, museum education, museum studies and related fields. The intern supports the work of the Senior Advisor for Education, Marketing and Outreach of the Diplomatic Reception Rooms. The successful applicant must have extensive collections and/or artifact research experience and a deep interest in American History. They must be adept at identifying and qualifying trusted primary resources and materials.

## Desired Skills Interests

### Skill

Research

Communication Skills

Writing

Museums

Research and analytical abilities

History

---

Organization

---

Interest in American History

---

Art

---

Art History

---

## **Additional Information**

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730-1840. A significant portion of the collections relate to important moments in our country's history and represent excellent examples of fine and decorative art from important artists and craftsmen. The collection also tells the story of our country's history and cultural heritage, and the importance of diplomacy and civic engagement.

## **Language Requirements**

*None*