

## Research & Survey Designer



Project Title	Research & Survey Designer
Project Summary	The intern will create surveys and analyze data on the educational initiatives related to the Diplomatic Reception Rooms, U.S. Department of State. The initiative is targeted to 7-12th grade U.S. teachers and students. The Office of the Curator offers this virtual internship.
Country	United States
Agency	Department of State
DoS Office	M/FA
Post	N/A
Section	N/A
Number of Interns	5

## Project Description

The internship is open to graduate and Ph.D. students pursuing degrees in statistics, research, English, American history, American studies, art history, arts management, exhibition design, history, material culture, museum education, museum studies or related fields. The intern supports the work of the Senior Advisor for Education, Marketing and Outreach of the Diplomatic Reception Rooms. The successful applicant must have extensive research and surveying experience. The surveys will support the Diplomatic Reception Rooms' educational initiative which focuses on sharing the Rooms' historic collection of art and artifacts with 7-12th grade teachers, students, and the public by creating materials and experiential opportunities.

## Desired Skills Interests

### Skill

Data analysis

Research

Writing

Analytical Writing

Museums

Art

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Art History

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Survey

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## **Additional Information**

The 42 Diplomatic Reception Rooms, located on the top two floors of the U.S. Department of State, are the site for many of our nation's diplomatic meetings and events including international summits, treaty negotiations, official U.S. State Luncheons, and important presidential speeches. The rooms house a historic museum-quality collection of more than 5,000 fine and decorative art objects valued at more than \$125 million that tell the story of our country's founding and formative years. The fine and decorative arts collection is comprised of paintings, sculptures, prints and manuscripts, furniture, silver, glass, textiles, export porcelain and earthenware from 1730-1840. A significant portion of the collections relate to important moments in our country's history and represent excellent examples of fine and decorative art from important artists and craftsmen. The collection also tells the story of our country's history and cultural heritage, and the importance of diplomacy and civic engagement.

## **Language Requirements**

*None*